

Piccolo

EL SURCO

Bambuco

Emilio "Millo" Velásquez E.

Lento $\text{♩} = 110$

The musical score for Piccolo, titled "EL SURCO" (Bambuco) by Emilio "Millo" Velásquez E., is written in 3/4 time. The tempo is Lento, with a quarter note equal to 110 beats. The score consists of 33 measures, divided into eight staves. The key signature has two flats (B-flat and E-flat). The dynamics and performance markings are as follows:

- Measure 1: *mf*
- Measure 2: *f accel.*
- Measure 3: *Allegretto* $\text{♩} = 140$ (marked with a box containing a double bar line and a repeat sign)
- Measure 4: *rit.*
- Measure 5: *f*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *p*
- Measure 12: *p*
- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *p*
- Measure 17: *p*
- Measure 18: *p*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*
- Measure 25: *f*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *f*
- Measure 29: *f*
- Measure 30: *f*
- Measure 31: *f*
- Measure 32: *f*
- Measure 33: *f*

Performance markings include: *mf*, *f*, *rit.*, *accel.*, *Allegretto*, *p*, *f*, *1.*, *2.*, *A*, *3*, *4*.

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1. 2.

B

ff

C

6

p

D

6

p

66

70

74

f

To Coda

77

D.S. al Coda

Φ

80

f

ff

Detailed description: This is a musical score for a Piccolo part, spanning measures 40 to 80. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff. It begins with a first ending bracket over measures 40-43, followed by a second ending bracket over measures 44-47. Measure 48 contains a whole rest, followed by a sixteenth rest and a sixteenth note G4. Measures 49-50 are marked with a forte (ff) dynamic. Measure 51 features a sixteenth rest followed by a sixteenth note G4. Measures 52-53 are marked with a piano (p) dynamic. Measure 54 contains a sixteenth rest followed by a sixteenth note G4. Measures 55-56 are marked with a piano (p) dynamic. Measure 57 features a sixteenth rest followed by a sixteenth note G4. Measures 58-59 are marked with a piano (p) dynamic. Measure 60 contains a sixteenth rest followed by a sixteenth note G4. Measures 61-62 are marked with a piano (p) dynamic. Measure 63 features a sixteenth rest followed by a sixteenth note G4. Measures 64-65 are marked with a piano (p) dynamic. Measure 66 contains a sixteenth rest followed by a sixteenth note G4. Measures 67-68 are marked with a piano (p) dynamic. Measure 69 features a sixteenth rest followed by a sixteenth note G4. Measures 70-71 are marked with a piano (p) dynamic. Measure 72 contains a sixteenth rest followed by a sixteenth note G4. Measures 73-74 are marked with a piano (p) dynamic. Measure 75 features a sixteenth rest followed by a sixteenth note G4. Measures 76-77 are marked with a piano (p) dynamic. Measure 78 contains a sixteenth rest followed by a sixteenth note G4. Measures 79-80 are marked with a piano (p) dynamic. Measure 81 features a sixteenth rest followed by a sixteenth note G4. Measures 82-83 are marked with a piano (p) dynamic. Measure 84 contains a sixteenth rest followed by a sixteenth note G4. Measures 85-86 are marked with a piano (p) dynamic. Measure 87 features a sixteenth rest followed by a sixteenth note G4. Measures 88-89 are marked with a piano (p) dynamic. Measure 90 contains a sixteenth rest followed by a sixteenth note G4. Measures 91-92 are marked with a piano (p) dynamic. Measure 93 features a sixteenth rest followed by a sixteenth note G4. Measures 94-95 are marked with a piano (p) dynamic. Measure 96 contains a sixteenth rest followed by a sixteenth note G4. Measures 97-98 are marked with a piano (p) dynamic. Measure 99 features a sixteenth rest followed by a sixteenth note G4. Measure 100 contains a sixteenth rest followed by a sixteenth note G4. The score concludes with a double bar line.